

Honors English 9 Summer Reading Assignment 2019-2020 School Year

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Overall Instructions/Details for Summer Reading Projects:

- There are THREE projects included in this summer reading. Make sure you do all three parts. One part is on a required book and the other two give you freedom in your reading choices.
- I will evaluate the projects according to the standards on the attached rubrics. Each part of the project has its own rubric. I see these as a first opportunity to see what you can do as far as literary analysis and writing. You will be evaluated by whether you meet each standard, are in progress toward meeting each standard, or show no evidence of meeting each standard.
- The responses for *Farewell to Manzanar* (Project One) must be printed and ready to hand in the first day of classes (not orientation day).
- The Google Slide presentations (Projects Two and Three) are due the first day of school (not orientation day). You will submit them to Google Classroom that day. I will show you how to do so during class.

Instructions for Project One (Required Book):

- Please read *Farewell to Manzanar* by Jeanne Wakatsuki Houston and James D. Houston. Read it carefully, paying attention to detail.
- Answer each of the following questions in a one-paragraph (5-10 sentences) response. Be sure to cite quotes from the book with page numbers in your responses as support for your ideas.
- These questions are meant to be answered after reading the entire book. They do not go in chronological order with the book.

Questions:

1. Jeanne narrates her story from 30 years after the closing of Manzanar. How does that affect the story?
2. How does Jeanne feel about being Japanese before entering Manzanar? While at Manzanar? Directly after reentering society after Manzanar? 30 years later?
3. What traits/beliefs does Jeanne believe she inherits from her father? From her mother? Why is this important?
4. What happened to Japanese family tradition in Manzanar? Why?
5. What is the significance of the title of the book?
6. How does the book deal with the idea of invisibility? When does Jeanne discuss feeling invisible? Why?

Honors English 9 *Farewell to Manzanar* Summer Reading Responses Rubric Project One

Standard	Translation of Standard	Met	In Progress	No Evidence	Points
RI.9-10.1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Responses use page numbers and specific details from the book to support ideas.				0-5
RI.9-10.2: Analyze informational text development. Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details.	Responses show thoughtful ideas about the themes and ideas in the questions.				0-5
RI.9-10.3: Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.	Responses show reflection and analysis of how the genre of narrative nonfiction affects its telling.				0-5
RL.9-10.3: Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.	Responses show careful attention to characters and how they relate and change.				0-5
W.9-10.4: Produce clear and coherent writing in which the development, organization , and style are appropriate to task, purpose, and audience.	Responses are organized and complete.				0-5
Total					/25

Instructions for Project Two:

- Choose a nonfiction book of your choice. It can be historical nonfiction, scientific nonfiction, memoir, etc. It must be at least at a Young Adult reading level.

- Prepare a Google Slide Presentation on your Chromebook. If you have questions about how to do this, please email me at kdelong@cjeagles.org.
- The presentation should have:
 - Slide #1: Author Slide
 - Lists the name of the book and the author
 - Slide #2: Explanation Slide (5-10 sentences)
 - Explain why you chose this book
 - Slide #3: What did you learn? Slide
 - List of at LEAST three new things you learned from reading this book
 - Slide #4: Author Purpose Slide (5-10 sentences)
 - What do you think the author's purpose was?
 - Was the author trying to convince you? Persuade you? Educate you?
 - Decide the author's purpose and write a paragraph about what the purpose was and whether or not he/she was successful in achieving that purpose.
 - Slide #5: Structure Slide (5-10 sentences)
 - How is the book structured?
 - How does the structure affect your understanding of the book's content?
 - When you explain the layout or format of the book, ask yourself questions such as:
 - Is it chapters? If so, what is the order? Is the order intentional?
 - Does it read like a textbook with a table of contents?
 - Are there graphics, tables, illustrations, or photographs that aid in the author's purpose?
 - Slide #6: Rating Slide:
 - What rating would you give this book overall (1-4 stars, with 4 being the best rating).
 - Rate the book and explain your rating in at least three full sentences.

Honors English 9 Nonfiction Choice Book Rubric Project Two

Standard	Translation of Standard	Met	In Progress	No Evidence	Points
W.9-10.6: Use technology , including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.	Google Slide Presentation is attractive, readable, and organized.				0-5
W.9-10.9: Draw evidence from literary or informational texts to support analysis, reflection, and research.	Slides draw on details from the book.				0-5
RI.9-10.6: Determine an author's perspective or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.	Author Purpose Slide clearly explains the intended purpose of the author as well as effectiveness in achieving the purpose.				0-5
RI.9-10.3: Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.	Structure Slide clearly explains the structure of the book as well as the effectiveness of the structure.				0-5
L.9-10.1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Slides use correct grammar.				0-2
L.9-10.2: Demonstrate command of conventions of standard English capitalization, punctuation, and spelling when writing.	Slides use correct capitalization, punctuation, and spelling.				0-3
Total					/25

Instructions for Project Three:

- Choose a fiction book of your choice. It can be on any topic of your choice, but it must be at least a Young Adult reading level.
- Prepare a Google Slide Presentation on your Chromebook. If you have questions about how to do this, please email me at kdelong@cjeagles.org. This should be separate from your nonfiction Google Slide Presentation.
- The presentation should have:
 - Slide #1: Author Slide
 - Lists the name of the novel and the author
 - Lists the genre of the novel (romance, mystery, horror, fairy tale, historical fiction, etc.)
 - Slide #2: Summary Slide (5-10 sentences)
 - Include only major plot points
 - Setting, rising action, climax, falling action, conclusion
 - Slides #3-5: Character Exploration Slides (one character per slide)
 - Write descriptions for at least three characters
 - Include how/why the characters changed over the course of the novel
 - Slide #6: Narrator Slide (2-3 sentences to answer each question)
 - Is the narrator a character in the story, or is he/she outside the story looking in?
 - How does the narrator affect the telling of the story?
 - Slide #7-9: Golden Line Slides (one quote per slide)
 - Choose three quotes that stood out to you while reading this novel. Copy the text of the quote (one quote per slide)
 - Explain briefly why each quote stood out to you
 - Slide #10: Rating Slide
 - Give the book a rating of 1-4 stars (4 is the best)
 - Explain why you rated it this way (2-3 sentences)

Honors English 9 Fiction Choice Book Rubric Project Three

Standard	Translation of Standard	Met	In Progress	No Evidence	Points
W.9-10.6: Use technology , including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology’s capacity to link to other information and to display information flexibly and dynamically.	Google Slide Presentation is attractive, readable, and organized.				0-5
W.9-10.9: Draw evidence from literary or informational texts to support analysis, reflection, and research.	Slides draw on details from the book.				0-5
	Golden Line Slides carefully explain and reflect upon details from the text.				0-5
RL.9-10.2: Analyze literary text development. a. Provide an objective summary of the text that includes the theme and relevant story elements.	Summary Slide contains a clear, objective summary of the novel.				0-5
RL.9-10.3: Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.	Character Slides contain thorough character descriptions as well as analysis of how characters change over the course of the novel.				0-5
RL.9-10.6: Analyze how a point of view , perspective, or cultural experience is reflected in a work of literature from outside the U.S., drawing on a wide reading of world literature.	Narrator Slide explains the narration point of view and explains how it affects the text.				0-5
L.9-10.1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Slides use correct grammar.				0-2
L.9-10.2: Demonstrate command of conventions of standard English capitalization, punctuation, and spelling when writing.	Slides use correct capitalization, punctuation, and spelling.				0-3
Total					/35